

THROUGH THE LOOKING GLASS

*Architect and designer Kevin Yoder
dishes about his airy, '60s-chic Society Hill
dining room and kitchen*



Who lives here: "I live here with my partner, Harvey Hurdle, and our four-year-old adopted son, Evan." **History:** "The house was designed by I.M. Pei in 1962 as part of the Society Hill Towers complex." **Toy car:** "We found it in Santa Monica. It was Evan's favorite toy for a long time." **Renovations:** "We left the kitchen where it was, but subtracted the walls on either end and raised the ceiling. We couldn't salvage the white Carrera marble that was here. Now we have virtually indestructible terrazzo tile." **The chandelier:** "It's by Sonneman, a company started in the mid-'60s." **The glass wall:** "It's the original configuration, three panels with a very large sliding center panel that leads out to the back garden. Some people have retrofitted them with French doors, but I like the original design." **Entertaining:** "We've hosted parties, and we leave the sliding glass door wide open so it's one big space." **Artwork:** "The butterfly sculpture is by Amuneal, just north of Center City. It was part of their display at the ICFE. It softens the hard lines of the space." **Natural light:** "The glass wall faces east, so it's amazing in the morning. We get a faux sunset because the sun reflects off the Towers across the street and shines into the room." **Work-space:** "My home has become my live-in portfolio-slash-office. I could use a bigger office, but I'd miss being away from here." —as told to E.G.